

Research presentation form

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Presentation title:

An Overview of the Mongolian Ethos through the Literary Experience and Skills of
Writer Daramyn Batbayar

Presentation abstract (approximately 600 to 800 characters):

In 2016, I defended my Ph.D. thesis on "The Artistic Experience and Mastery of Writer Daramyn Batbayar." D. Batbayar, as a prominent and distinctive writer, has been relatively well-studied, with numerous studies on his works. Thus, it was not an easy task as a doctoral student to consolidate these and offer my own conclusions. Batbayar is a literary innovator, constantly changing his writing style and always exploring new creative territories. He has made significant contributions to the development of modern Mongolian literature through his innovations in the genres of narrative and dramatic literature, producing outstanding works. His explorations span various genres, including lyrical short stories, psychological tales, humorous and children's stories, essays, reflections, novellas, plays, and novels.

One of the notable works among these is his novel "The Galloping Deer," which was awarded the State Prize. During the period of socialist realism, D. Batbayar avoided writing ideologically driven works that conformed to the social narrative, instead steadfastly valuing

artistic essence. This can be seen in this novel and other works of his. Written during the socialist era, the novel reflects the free-thinking mindset of its author, showcasing his perspective and evaluations. In my presentation, I highlight this, alongside examples illustrating the unique portrayals of the Mongolian ethos and philosophy found in his works, supported by analysis.

I have worked for 18 years at an university for training Mongolian language teachers, teaching courses on the historical development of Eastern and Western literature. In this presentation, I will also touch on the characteristics of Mongolian literature, represented through Batbayar's works, and compare the distinctive features of Eastern and Western thought.

D. Batbayar, a major representative of modern Mongolian literature from the late 20th century, has written across a range of genres. This study, which comprehensively covers his multifaceted works, has been recognized by scholars as an important contribution to understanding and evaluating his literary achievements.

Key points from my presentation are as follows.

The main innovations in his literary work are:

- In terms of content, he moved away from traditional narrative descriptions of events and instead focused on exploring the psychological depths of his characters. He skillfully conveyed his subjective perspective through characters and imagery, employing symbolism and a meditative tone as his main techniques. His works reveal fresh, captivating narratives, unique individual characters, and simple yet profound meanings, courageously and openly expressing his worldview and philosophy.
- In terms of form, D. Batbayar made significant contributions to modern Mongolian literature by addressing new, thought-provoking themes and philosophical and moral

issues relevant to the times. These innovations went beyond stylistic changes to include substantial thematic developments.

- He reformed the method of socialist realism, elevating it to a new level of realism and expanding the scope of artistic freedom. He also founded a literary group with a distinct philosophy and consistently sought innovation in his creative journey, making notable achievements in the process.

Batbayar also mastered the creation of symbolic, psychological, and philosophical characters, introducing abstract, philosophical figures with unique personalities. In his later works, the roles of primary and secondary characters became indistinguishable, depicting equally distinct individualities. His ability to craft artistic characters demonstrates his rich experience and establishes him as one of Mongolia's finest writers. Though his writing often depicts events simply, beneath this simplicity lies a rich and captivating depth. His concise yet meaningful narratives are steeped in reflection and meditation, delivered with philosophical reflection, meditation, lyrical quality, symbolism, and artistic imagery, all crafted at a high level of literary mastery. His language and structure are straightforward yet precise, and his style demonstrates a keen ability to convey complex ideas with clarity and elegance.

Batbayar has continuously infused his works with traditional Eastern and Mongolian thought, enriching them with modern Western philosophy. He expresses his worldview through a unique blend of philosophy and aesthetics, fully developing his own literary ideology and doctrine, which he skillfully applies in his creative writing. This confirms that Batbayar is a talented and innovative writer with a highly developed creative mindset. Expanding on his narrative short forms and essays, I examined his experimental approaches and innovative techniques. As a result, I demonstrated how D. Batbayar masterfully experimented with various genres, such as microfiction, lyrical reflections, philosophical meditations, and aphorisms. Additionally, he successfully ventured into experimental genres like essays and anti-novels. My analysis

highlights how Batbayar learned from influential literary figures of his time, such as teacher D. Namdag, and incorporated these lessons into his own artistic experience, refining his skills and creative vision. In conclusion, Daramyn Batbayar stands as a major representative of the transformation and development of modern Mongolian literature. His innovative thinking and mastery of artistic experience have made him a significant figure, firmly establishing his place in the literary evolution of Mongolia.